



Teacher's Pack 2023/24

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The **Relove Fashion Competition** is a sustainable design competition open to secondary schools that encourages students to take a deeper look at how their clothing is made and offers an opportunity for them to design a unique piece of sustainable fashion. For more information and to submit your project, visit **www.relovefashion.ie**

The competition is open to local authorities in the **Eastern**, **Midlands and Dublin region.** The project partners with the **Rediscovery Centre**, the National Centre for the Circular Economy, supporting a creative movement for greener, low-carbon living.



As part of their entry, students are asked to :

- **a)** Create an outfit from second hand, preloved or unwanted clothing and textiles.
- **b)** Create a storyboard documenting the process.
- **c)** Undertake research into the fashion industry and detail this research as a part of the completed submission form.



Supported by:

- → Dublin City Council
- → Dún Loaghaire-Rathdown
- → Fingal County Council
- → Kildare County Council
- → Laois County Council
- → Longford County Council
- → Louth County Council
- → Meath County Council
- → South Dublin County Council
- → Westmeath County Council
- → Wicklow County Council



Previous Entries

Curriculum Links

SUBJECT	STRAND, LEARNING OUTCOMES	KEY SKILLS
HOME ECONOMICS	Responsible Family living: LO2.5, LO2.7, LO2.8 Textiles and Craft: LO3.1, LO3.2, LO3.3, LO3.4, LO3.6, LO3.7, LO3.8	Exploring options and alternatives; Implementing ideas and taking action, develop critical thinking and decision making skills in order to live a sustainable life; Reflecting on the impacts of products and processes in the home on people, society and environments: Applying the design brief process; Applying the principles of design and sustainability.
VISUAL ART	Craft: LO2.2,LO2.3,LO2.4,LO2.5, LO2.6,LO2.10,LO2.13,LO2.14 LO2.15 Design: LO3.2, LO3.4, LO3.5, LO3.6, LO3.11, LO3.12, LO3.13, LO3.14, LO3.15	Experimenting with visual art processes such as observing, imagining, making and investigating through a wide range of media; Developing ideas using their knowledge, skills and personal experiences; Research and explaining using critical and visual language; create a craft work using sustainable materials
SCIENCE	Nature of Science: LO6,LO7,LO10 Earth and Space: LO7 Physical World:LO1,LO2 Chemical World: LO10	Making considered decisions; Gathering recording, organising and evaluating information and data; Thinking creatively and critically; Developing a positive disposition towards investigating, reasoning and problem solving; Seeing patterns, trends and relationships; Exploring options and alternatives; Learning creatively; Contributing to making the world a better place; Learning with others; Discussing and debating.

SUBJECT	STRAND, LEARNING OUTCOMES	KEY SKILLS
GEOGRAPHY	Exploring how we interact with the physical world: LO2.6, LO2.7	Considering the balance between economic, environmental and social systems necessary for meeting the needs of the present without compromising the needs of the future; Recognising how decisions and actions impact on local and global sustainability; Critically reflect on current concepts and practices in relation to sustainability; Develop knowledge, skills, behaviours and and values to live sustainably.
MATHS	Unifying: U6, U7, U8 Number: N1 Geometry and Trigonometry: GT1, GT2	Applying and problem solving; Communicating and expressing; Integrating and connecting
ENVIRON- MENTAL SOCIAL STUDIES (ESS)	Nature of Science: LO6,LO7,LO10 Earth and Space: LO7 Physical World:LO1,LO2 Chemical World: LO10	Develop the ability to use and critically evaluate information from a wide variety of sources; Develop a knowledge and understanding of issues relating to the world's natural resources and to conservation; Acquire social and personal skills.
ENGLISH	Oral Language: LO1,LO2,LO4, LO7, LO10,- LO11 Writing: LO3, LO4	Communicating as a listener, speaker, reader, writier; Exploring and using language.

Timeline

September 2023	Promotion of competition to schools
30th September 2023	Deadline for the Sewing Machine Competition
12th January 2024	Deadline for submissions
2nd February 2024	Shortlist announced
7th - 9th February 2024	Interviews with shortlistees
22nd February 2024	Finalists announced
21st March 2024	Grand Final



Judges





Arran Murphy

Arran Murphy is the Programme Manager of **Rediscover Fashion** at **The Rediscovery Centre**. She has extensive industry experience in both fashion and costume design and is a highly experienced educator. Arran is committed to working with designers, creatives, and customers to create garments and homeware using circular economy principles.

Through Rediscover Fashion, Arran provides training to people who are distanced from the workplace, as well as offering a wide range of sewing and upcycling workshops to the general public and organisations.



Joanne Rourke

In her career of 25+ years, Joanne has worked in environmental science, communication, policy, research and education. She currently works in the **Eastern-Midlands Regional Waste Office** and oversees the implementation of the Regional Waste Management Plan. In her role as Resource Efficiency Officer, Joanne works on a range of national and regional awareness and communication campaigns as well as sustainability programmes for businesses. She is interested in enacting behavioural change and tackling environmental issues. Her judging of the Relove Fashion competition is one of her favourite annual events.

Guest Judges



Lorraine Keane

Lorraine Keane has been a guest judge of the Relove Fashion competition for the past 3 years. She is an IFTA-nominated broadcaster and journalist, business woman and philanthropist.

Best known for her work as as entertainment correspondent for **TV3**, she was anchor for the popular fashion and celebrity lifestyle show **Xposé**, covering the **MTV awards**, **The BAFTA's** and the **Cannes Film Festiva**.



Aisling Duffy

Aisling Duffy is a London and Dublin-based designer who operates an independent label known for its distinct prints and embellishments. An alumna of The National College of Art & Design in Dublin and The Edinburgh College of Art, Aisling specializes in printed textiles and mixed media. Her designs echo self-exploration, identity, and societal topics like sustainability.

Prioritising eco-friendly practices, she employs deadstock, upcycled, and organic materials, ensuring no waste through her made-toorder system. Her contributions have been acknowledged in the **Irish Times**, **Irish Country Mag**, and other media outlets.

Judging Process



Entries will be judged based on:

a) The reuse, creativity and innovation of outfits

- **b)** Use of materials
- c) Sewing, repair and repurposing skills

d) The research carried out into the impacts of the fashion industry

e) The individual level of interest and engagement with the topic of sustainability



Entries will be shortlisted and will take part in a virtual interview with competition judges. Finalists will be selected to go forward to the Grand Final in March 24'



From the finalists, there will be **one overall winner** and **five category winners** in:

Best Casual

Best Research

Best Evening

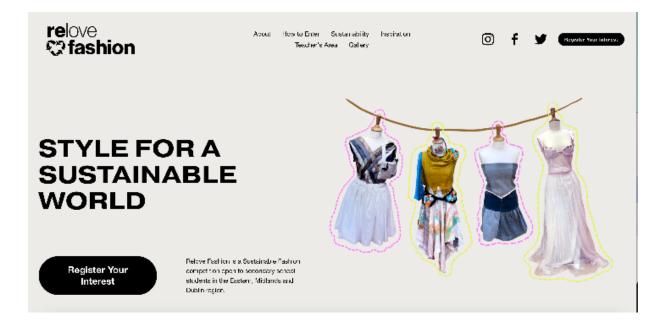
Best tailoring

Most innovative



All finalists will receive certificates.

Website



The Relove Fashion website was relaunched with a fresh revamp in September 2023 and contains everything you need to know about the competition. Here you will be able to register your interest and submit your application. You can also find information on previous winners and learn how to submit a winning outfit.

www.relovefashion.ie

Social Media



Instagram : @relovefashion.ie



Twitter : @Relove_Fashion



Facebook : @relovefashionirl

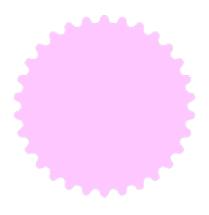


Exhibition 2022/23



The finalists' outfits from 2022/2023 were part of a **Relove Fashion Exhibition in the Rediscovery Centre** that ran from 24th March until 1st April 2023.

This was a great chance for the public to interact with the creations from this year's competition. The same exhibition will run again for this year's finalists.



Testimonial 2022/2023



The Relove Fashion competition provides a great platform for students to design, create and showcase their unique outfits. In a world, where living more sustainably is so important for our planet, it is necessary to encourage young people to be more aware of this and give them the opportunity to see what they can recreate and accomplish by repurposing old or pre-worn items of clothing or material. The competition provides a major stepping stone for students into the world of fashion design. It is an extremely innovative and important competition and one my students and I enjoy taking part in. I would describe it as an enriching experience for teachers and students alike

> Charmaine Hetherton, Teacher at Cnoc Mhuire, Granard, Co Longford

Certificates

Certificates are designed and sent to each finalist. An example of one of these certificates is below.





This certificate is proudly presented to

For their participation in the Relove Fashion 2023/24 Competition

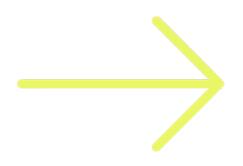
uphy

Signed by Arran Murphy, Head Judge of Relove Fashion

@relovefashionirl @relove_fashion @relovefashion.ie www.relovefashion.ie

Posters for Printing

Please print the final pages and share the following graphics on social media to advertise the competition in your school and/or community. For more information see www.relovefashion.ie



RELOVE FASHION





COMING SOON!

STYLE FOR A SUSTAINABLE WORLD





WINA FREE SEWING MACHINE



Register before the 30th of September for a chance to win a free sewing machine for your school



WHAT IS RELOVE () FASHION

Relove Fashion is a Sustainable Fashion competition open to all secondary school students in the Eastern, Midlands and Dublin region.

To enter the competition, students are challenged to explore their creative design skills to design and create their own sustainable and rewearable outfit out of repurposed fabric, learning how to repair, upcycle, and repurpose along the way.







dive in! learn more at

relovefashion.ie





sustainable and rewearable outfit from repurposed fabric and learn how to repair, upcycle, and repurpose along the way.



relovefashion.ie









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